

Fragile Palm Leaves

MS ID 2471

Room 3A

lak ruī:

sūrajjatrina ṭikā pāṭh

srajjatrinavaggaṇā ṭikā nisya

mettacā



[illegible]

100-1000

[illegible][illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

HEUTE

[Faint, illegible handwritten text across the page]

[Faint, illegible handwritten text across the page]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section is more densely packed with text, featuring several lines of script. There are some larger characters or symbols interspersed within the text, which might represent specific titles or important terms. The overall layout suggests a formal or official document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific section header, located in the center of the first page.

Handwritten text in a cursive script, continuing from the first page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

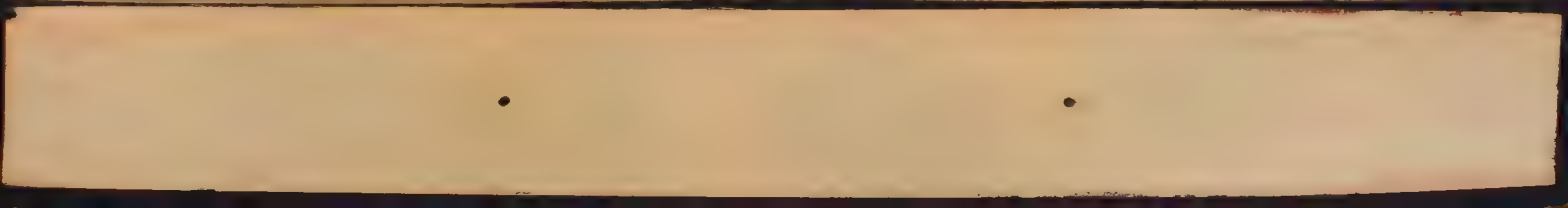
၆၂၂ ကလေးတို့အတွက်

21065
 21066



Handwritten text in a cursive script, possibly a letter or a list, spanning several lines. The text is written on a piece of aged, yellowed paper. The script is dense and difficult to decipher, but appears to be a continuous flow of writing. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The script is dense and fills most of the page. There are two distinct circular marks, possibly holes or indentations, visible on the paper.



65

W.

၂၀၀၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. It begins with a small mark on the left, possibly a page number or initial. The script is dense and flowing, with many ligatures and flourishes. There are several large, dark ink blotches or holes visible in the middle of the page, which appear to be damage or intentional markings. The text ends with a small mark on the right, possibly a page number or final flourish.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. It begins with a small mark on the left, possibly a page number or initial. The script is dense and flowing, with many ligatures and flourishes. There are several large, dark ink blotches or holes visible in the middle of the page, which appear to be damage or intentional markings. The text ends with a small mark on the right, possibly a page number or final flourish.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and two small dark spots near the center. There is a faint, illegible mark near the bottom left corner. The page is set against a dark background.

၁။ သောတရားသို့ ပြန်လည်ပြုစုခြင်း
၂။ သောတရားသို့ ပြန်လည်ပြုစုခြင်း
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၁၀။ သောတရားသို့ ပြန်လည်ပြုစုခြင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the paper, one near the left edge and one near the right edge. The text appears to be in a historical language, possibly from the Middle Ages or early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the paper, one near the left edge and one near the right edge. The text appears to be in a historical language, possibly from the Middle Ages or early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or document fragment. The text is written in a cursive script and is heavily faded and obscured by numerous small dark spots (foxing or dirt). The strip is torn at the bottom edge.

A second, longer strip of aged paper, appearing blank or with extremely faint, illegible handwriting. It features two small dark spots, possibly from binding or damage.

ပုဂ္ဂိုလ်တို့၏ အကျိုးအမြတ်ကို

အလင်း၊ ကောင်းကြည်

[illegible]

သေလည်ကပ္ပံ

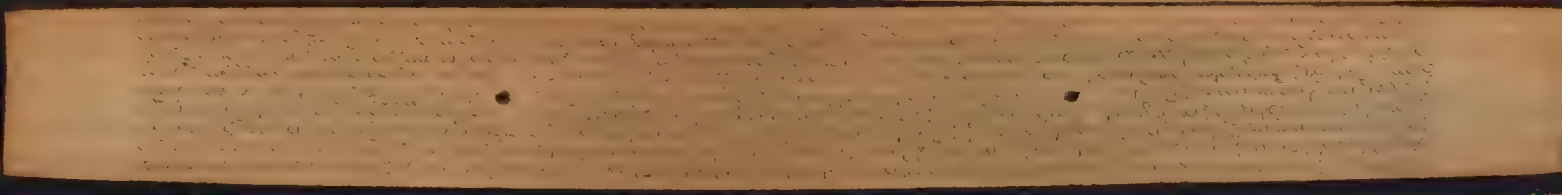
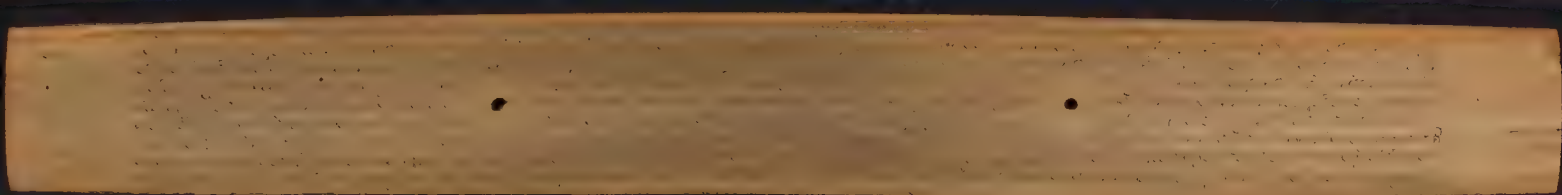
ရွတ်သံလှ

५१७८

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

[Faint, illegible handwritten text in Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the lower portion of the page. The script is dense and characteristic of traditional Burmese writing.



တရားအကျဉ်းချုပ်

המלכות והמלכות

တရားရည်

سید محمد علی

[illegible]

သင်္ကြံ

၂၄။ ပုပ္ဖာသုတ်တော်
၁။ (အိမ်ထောင်ရေး)

[Faint handwritten notes at the bottom of the page]

33

မင်းသား၊ မင်းမြတ်၊ မင်းသား၊ မင်းသား၊ မင်းသား

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Scirpus americanus* (L.) Link.
 3. *Eleocharis acicularis* (L.) Rostk Schmidt
 4. *Sagittaria arifolia* (L.) Link.
 5. *Alisma plantago-foliosa* (L.) Rostk Schmidt
 6. *Sparganium angustifolium* Michx.
 7. *Najas* sp.
 8. *Chara* sp.
 9. *Utricularia* sp.
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ပုပ္ဖာပြန်လောကဓမ္မဂိယံ နှစ်လေးကျော်

ವಿಪ್ರವಿಹಾರಿಣಿ

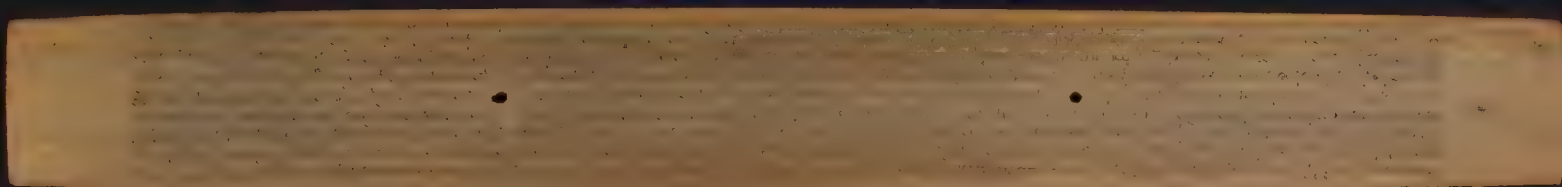
၂။ သူကတော့လူကတော့သိနေဝင်ကဝင်ထွက်လေ၊ ၂။ ကားရေ ဝင်ကရေပြန်လဲလား။

ဘုရားရှင်တော်တို့၏

ဘဝါးငွေပျံ့ကတိတ်ကတိတ်

ဘဝါးတတိတ်
ကတိတ်ပျံ့ကတိတ်

ဘဝါး



၂၅၇၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီ ၁၀ မိနစ်၊
ဧရာဝတီတိုင်းဒေသကြီး၊ ပုသိမ်မြို့၊ နေပြည်တော်၊

[Faint handwritten notes at the bottom of the page]

[Handwritten signature]



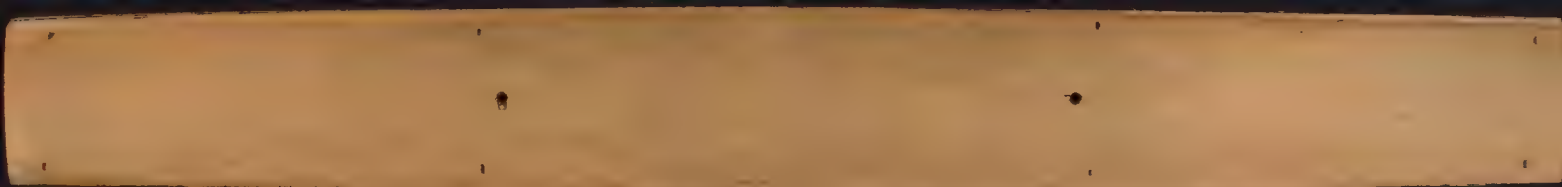
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Handwritten text, possibly a signature or date, located in the center of the top strip.

Handwritten text, possibly a signature or date, located in the center of the bottom strip.



This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and two small dark spots near the center. A faint red mark is visible near the top right corner. The page is set against a dark background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the lower half of the image. There are several small, dark spots or holes visible along the top edge of the strip, suggesting it was once part of a bound volume or a scroll. The paper appears aged and slightly discolored.

သဝဏ္ဏာသဝဏ္ဏာလုံပုဒ်
သကလ္လသဝ

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Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be in a historical or religious context.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two large, dark circular marks or holes in the paper, one near the center and one towards the right side.

Continuation of the handwritten text from the top strip, showing more lines of cursive script. The text is dense and fills most of the width of the strip. The paper shows signs of wear, including some staining and the same two large circular marks seen in the top strip.

[illegible]

(2) $u_1, u_2, \dots, u_n$ are linearly independent.

ဘဝင်သံကြီးပညာရှိပုဂ္ဂိုလ်

ဟူ၍လည်းကောင်း၊

သိပ္ပံနိဂမ္မိကဗျာ

1950

గవ్వలూ, టుకెంట్లు

57

ပြည်သူ့

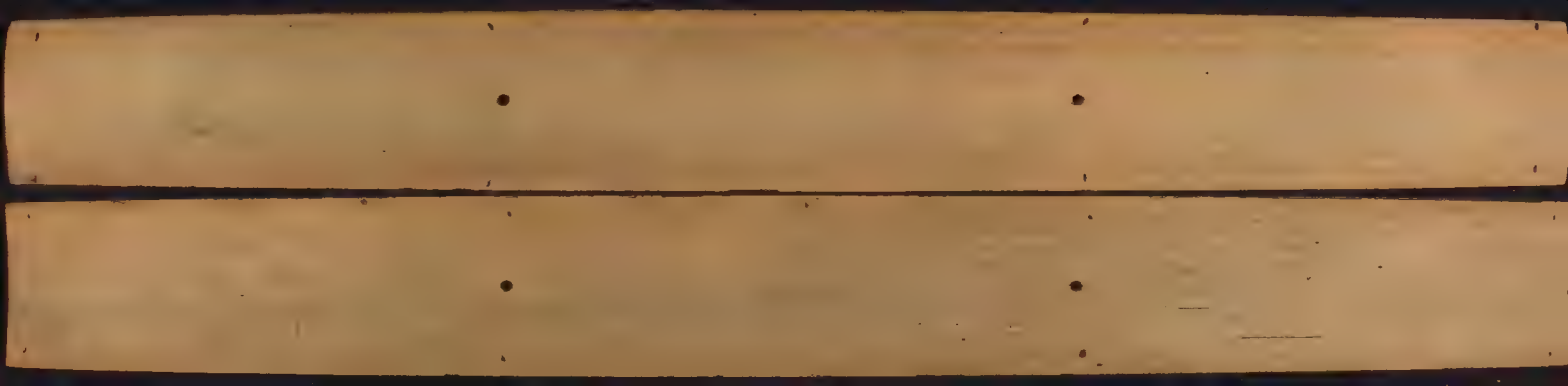


Handwritten Burmese text on the top strip of paper, including the characters 'သက္ကရာဇ်' (Dakkaraz) and '၁၈၈၈' (1888).



Handwritten Burmese text on the bottom strip of paper, including the characters 'သက္ကရာဇ်' (Dakkaraz) and '၁၈၈၈' (1888).





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words or phrases being more prominent than others. The overall appearance is that of a historical record or a personal journal entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words or phrases being more prominent than others. The overall appearance is that of a historical record or a personal journal entry.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. The script is dense and fills most of the horizontal space.

သို့ဖြစ်သော်လည်းကောင်း၊ အသိရှိရသူတို့ကား

Handwritten text in a script, possibly Burmese, on the left side of the top strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some dark spots and ink bleed-through visible.

Handwritten text in a script, possibly Burmese, on the right side of the top strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some dark spots and ink bleed-through visible.

Handwritten text in a script, possibly Burmese, on the bottom strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some dark spots and ink bleed-through visible.

Handwritten text in a script, likely Burmese, spanning the top half of the image. The text is written in a cursive style and includes several large, bold characters that appear to be section markers or headings. There are two prominent black dots on the page, one near the center and one towards the right, which may be decorative elements or markers.

Handwritten text in a script, likely Burmese, spanning the bottom half of the image. The text continues from the top half and includes several large, bold characters. There are two prominent black dots on the page, one near the center and one towards the right, which may be decorative elements or markers.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper portion of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper portion of the text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are some ink blots and a small circular mark near the center.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are some ink blots and a small circular mark near the center.

A small table or diagram with Burmese script and numbers. It consists of a grid of cells, some containing numbers and others containing Burmese characters. The grid is approximately 4 rows by 4 columns.

၁	၂	၃	၄
၅	၆	၇	၈
၉	၁၀	၁၁	၁၂
၁၃	၁၄	၁၅	၁၆

625

၁၂၈၁. ပထဝီလောကဗျူဟာ

1870

စာပေသမိုင်း

ရွှေကျောင်းဝင်း

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သွယ်ဝင်စာတော်

सुखदुःखमिदं

သတ္တ

မုန့်ပေါင်း၍ ပြန်လေ့ရှိ၏။ သတ္တ

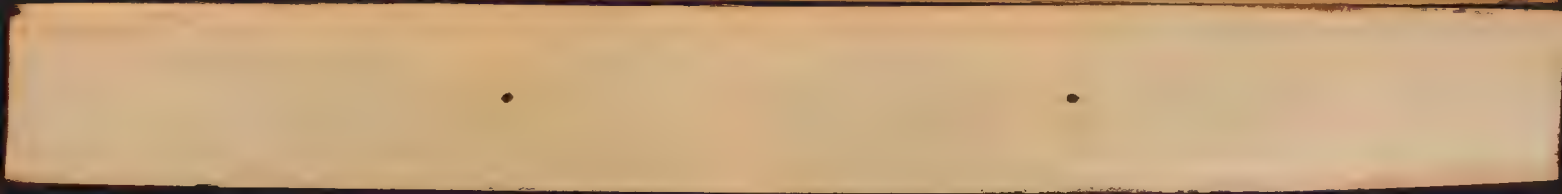
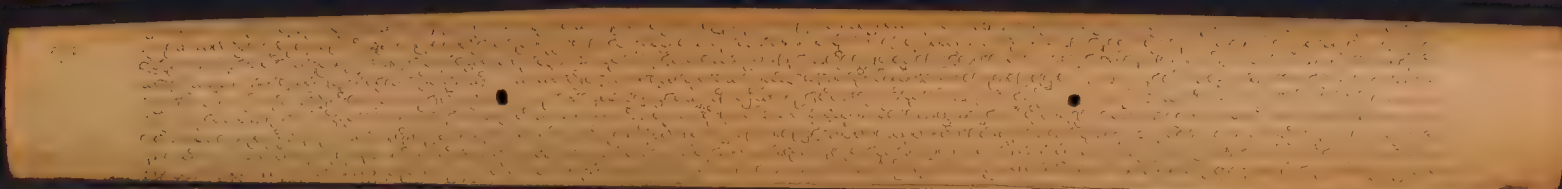
မုန့်ပေါင်း၍ ပြန်လေ့ရှိ၏။ သတ္တ

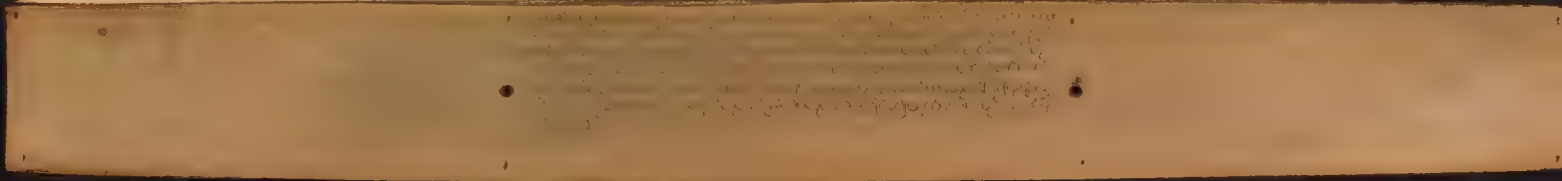
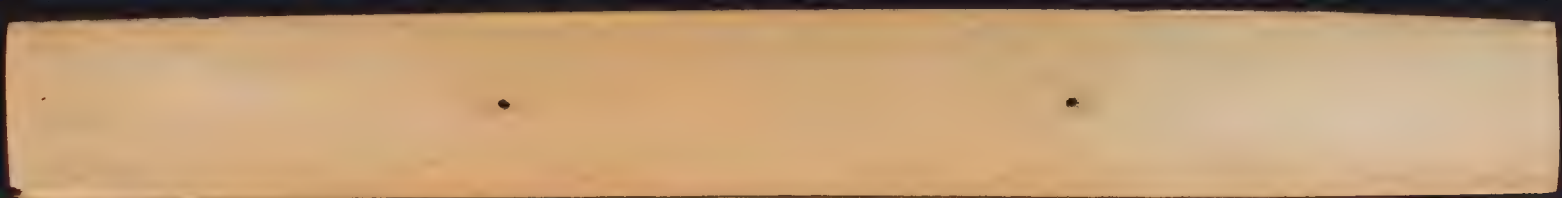
Handwritten Burmese text in the upper section of the first page, including musical notation and lyrics.

Handwritten Burmese text in the lower section of the first page, including musical notation and lyrics.

Handwritten Burmese text in the upper section of the second page, including musical notation and lyrics.

Handwritten Burmese text in the lower section of the second page, including musical notation and lyrics.







တံသ္မိကဉာဏ်ဖြင့်
မြင်သာလျှင် ပြန်လည်

[illegible]

လေ့ရှိသည်။

မှတ်ပုံတင် ခွင့်ပြုချက်

မြန်မာနိုင်ငံတော်အတွင်းရှိ မြို့များနှင့် မြို့နယ်များ၏ အဓိကနေရာများကို ဖော်ပြသော မြေပုံတစ်ချက်ပါ။

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

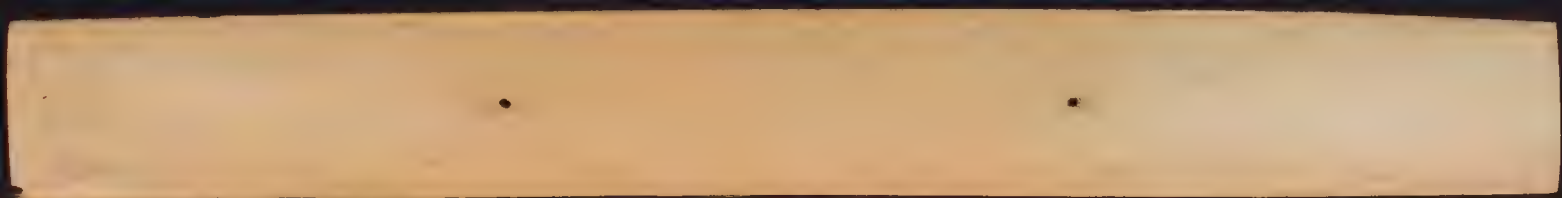
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern English or a related language. The text is written in dark ink on a light-colored, aged paper.

Blank space at the bottom of the page, showing the reverse side of the document. The paper is light-colored and shows signs of aging and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a strip of paper that is partially torn and shows signs of age. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is yellowed and has two small holes near the top edge. The text is written in a single column and is mostly legible, though some parts are obscured by the tears and the texture of the paper.

၁။ ဤသို့ အစောပိုင်းက ပြုလုပ်ခဲ့ကြောင်းကို သိရသည်။
၂။ ဤသို့ အစောပိုင်းက ပြုလုပ်ခဲ့ကြောင်းကို သိရသည်။
၃။ ဤသို့ အစောပိုင်းက ပြုလုပ်ခဲ့ကြောင်းကို သိရသည်။
၄။ ဤသို့ အစောပိုင်းက ပြုလုပ်ခဲ့ကြောင်းကို သိရသည်။
၅။ ဤသို့ အစောပိုင်းက ပြုလုပ်ခဲ့ကြောင်းကို သိရသည်။

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and two small dark spots near the center. A faint, illegible impression of text from the reverse side is visible through the paper.



Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

ရွှေကျိပ်ကျိပ်ကျိပ်

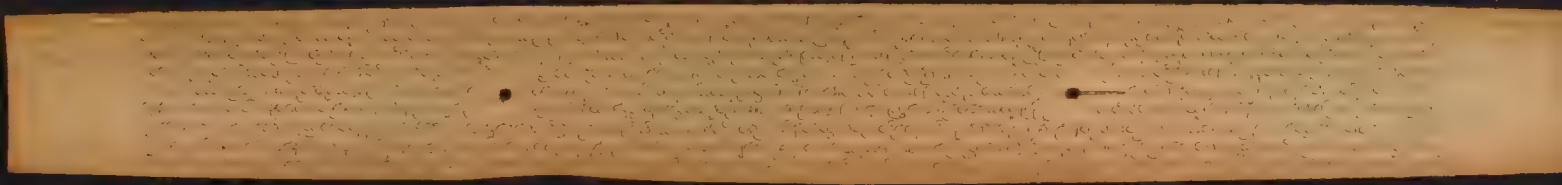
...သံတရားဥပဒေရေးရာ...

37.

● 三

ကုသိုလ်စာအုပ်များကို သွားကုသိုလ်စာအုပ်တိုက်သို့ ပို့ဆောင်
ရန် လုပ်ငန်းများ ပြုလုပ်နေကြောင်း ဖော်ပြပါရှိပါသည်။

47



တကယ်တကယ်တကယ်တကယ်တကယ်

အလေးအလေးအလေးအလေးအလေး

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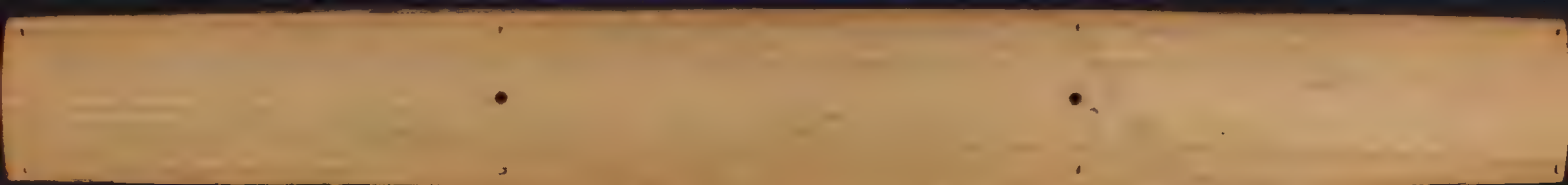
အလေးအလေးအလေးအလေးအလေး

Page 1

Page 2



25



မိမိတို့အားလုံးအား

ပညာပေးအပ်ကြပါသည်။

အထူးသဖြင့်

အထူးသဖြင့်

ပညာပေးအပ်ကြပါသည်။

အထူးသဖြင့်

အထူးသဖြင့်

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အထူးသဖြင့်

အထူးသဖြင့်

အထူးသဖြင့်

Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

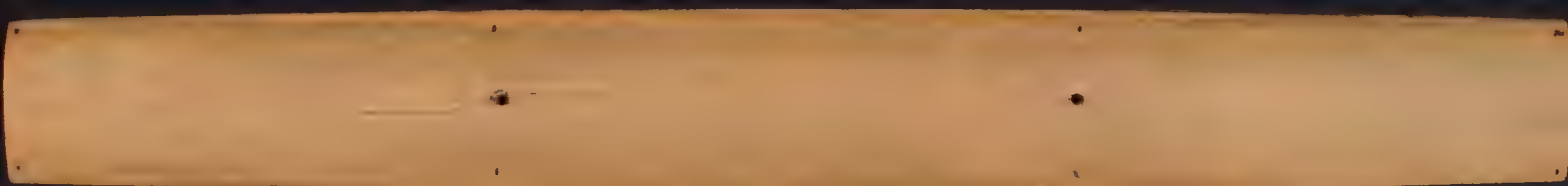
၁၈၈၅ ခုနှစ်

၁၈၈၅ ခုနှစ်

၁၈၈၅ ခုနှစ်

၂၆၃။ ငွေရောင်းဝယ်၊
ဥပဒေနှင့်အညီ

၌လျှောက်ကား၍လွှဲပြောင်းတင်သွင်းလျှော့
နိမ့်ကပ်ငြိမ့်ငြိမ့်လျှော့ငြိမ့်



သက္ကရာဇ်
၁၈၈၈
ဧပြီလ

သက္ကရာဇ်
၁၈၈၈
ဧပြီလ

2000

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive script. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive script. The ink is dark and the paper is aged and slightly discolored.

ကားသတ်ကြောင့် ဥပဇ္ဈာန်ထားကြောင့်
သိသွေကြောင့် သာသနာကြောင့်

ပြင်ပကြီး

ပြင်ပကြီး
ပြင်ပကြီး

ပြင်ပကြီး

ပြင်ပကြီး

ပြင်ပကြီး

5.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly ink blots or holes, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly ink blots or holes, visible on the strip. The text appears to be a continuation of the one on the strip above.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark spots, possibly ink blots or damage, located near the center and right side of the page.

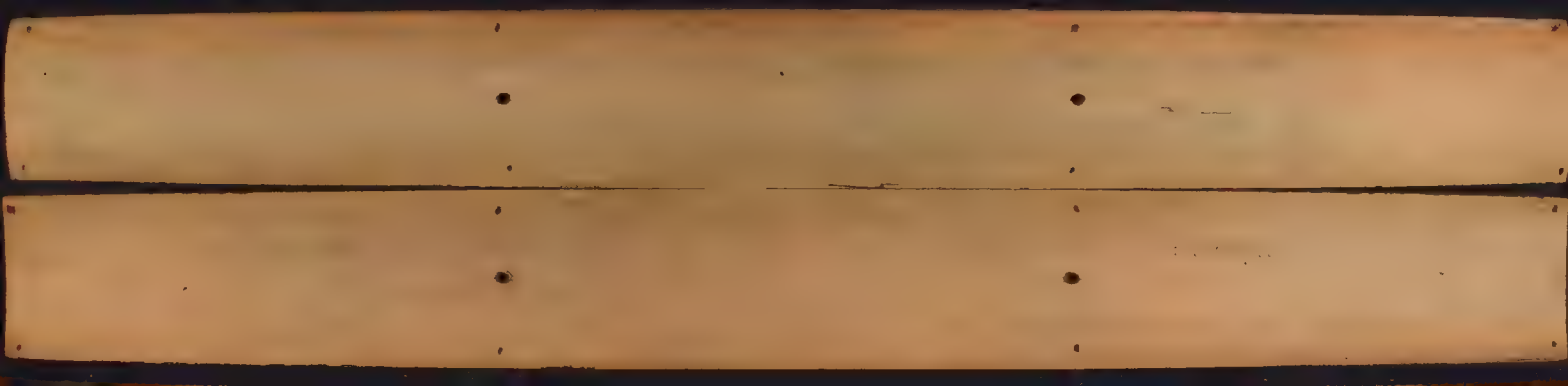
Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark spots, possibly ink blots or damage, located near the center and right side of the page.

ပြုလုပ်သောလက်ခြံတိုင်း

ပြီးသောအခါ၌ ဂုဏ်သိက္ခာသတ်စာ
၁၀၀ ခုနှင့်အညီ (သောတာပန်) ဘဝသို့

செய்யுள்: ௧௦௮௮

တကယ်တမ်းပူဇော်သောအခါ



မဟာမိတ္တရာဇာတိသမ္ဘာသုတ္တံ

သုတ္တံ

သုတ္တံ

9

92

2025年10月25日

אשר יצאנו ממצרים

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

The first of these is the fact that the
 system of the world is not a simple
 one. It is a complex one, and it is
 one that is constantly changing. It is
 a system that is not only complex, but
 also one that is constantly changing.
 The second of these is the fact that
 the system of the world is not a simple
 one. It is a complex one, and it is
 one that is constantly changing. It is
 a system that is not only complex, but
 also one that is constantly changing.
 The third of these is the fact that the
 system of the world is not a simple
 one. It is a complex one, and it is
 one that is constantly changing. It is
 a system that is not only complex, but
 also one that is constantly changing.

The fourth of these is the fact that the
 system of the world is not a simple
 one. It is a complex one, and it is
 one that is constantly changing. It is
 a system that is not only complex, but
 also one that is constantly changing.
 The fifth of these is the fact that the
 system of the world is not a simple
 one. It is a complex one, and it is
 one that is constantly changing. It is
 a system that is not only complex, but
 also one that is constantly changing.
 The sixth of these is the fact that the
 system of the world is not a simple
 one. It is a complex one, and it is
 one that is constantly changing. It is
 a system that is not only complex, but
 also one that is constantly changing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

2000
 2000
 2000

செவ்வாய்

ပယ်ချက်ကမ်းဝဏ္ဏသုတဂူဇော်ကစဉ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge.

မြန်မာ့အလင်း

တို့ကိုသာသာလျာလျာကုန်ပါပြီ။

၁၆၇၃ ခု ဇူလိုင်လ ၁၆ ရက်

၈၄၆။ ခုရောက်လာတာမျှကတည်းပေါ့။

၁၈၇၀ ခုနှစ်

သို့တစ်လှည့်

သို့တစ်လှည့်

၁၈၇၀ ခုနှစ်

၁၈၇၀ ခုနှစ်

၁၈၇၀ ခုနှစ်



Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The strip is yellowed and shows signs of age, with two dark circular marks (possibly holes or stains) visible. The text is mostly illegible due to fading and the angle of the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The strip is yellowed and shows signs of age, with two dark circular marks (possibly holes or stains) visible. The text is mostly illegible due to fading and the angle of the strip.

နက္ခတ်သိမ်းကဏ္ဍ

2015. 10. 10.

Handwritten text on a piece of aged, yellowed paper, likely a manuscript or letter. The text is written in a cursive script, possibly from the 18th or 19th century. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two large, dark, circular marks (possibly holes or ink blots) visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two large, dark, circular marks (possibly holes or ink blots) visible on the left and right sides of the text.



Handwritten text in a script, possibly Indic, located at the top left of the upper strip.

Handwritten text in a script, possibly Indic, located at the top center of the upper strip.

Main body of handwritten text in a script, possibly Indic, covering the upper strip.

Main body of handwritten text in a script, possibly Indic, covering the lower strip.

ကပလကဝိဇ္ဇာ ဝိဟာနိတိသုတ္တံ ဝိဟာနိတိသုတ္တံ

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ဝိဟာနိတိသုတ္တံ

ဝိဟာနိတိသုတ္တံ

ဝိဟာနိတိသုတ္တံ

ဝိဟာနိတိသုတ္တံ

ကပလကဝိဇ္ဇာ ဝိဟာနိတိသုတ္တံ ဝိဟာနိတိသုတ္တံ

ဝိဟာနိတိသုတ္တံ ဝိဟာနိတိသုတ္တံ

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ဝိဟာနိတိသုတ္တံ

ဝိဟာနိတိသုတ္တံ

ဝိဟာနိတိသုတ္တံ

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The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

2

Handwritten text in Burmese script, spanning the top half of the page. The text is dense and covers most of the width of the strip.

Handwritten text in Burmese script, spanning the bottom half of the page. The text continues from the top section and is also dense.

62

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

267

သောတာပန်ဝိညာဉ်တို့၏ နိဗ္ဗာန်

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. Two circular holes are visible, suggesting it was part of a bound volume.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and spans the width of the strip. Two circular holes are visible, suggesting it was part of a bound volume. The text appears to be a continuation of the historical document or manuscript from the top strip.

α

နဂါးတို့နှင့်စုတၢာ

Ἐκ τῆς ἀρχῆς τοῦ κόσμου

11. 11. 11. 11.

စာအုပ်အုပ်စု

သြဉ္စမြော်လင်း

သညာကျွန် စုံတပေ။

စာပိုဒ်ကလေး

မှောင်ရာ၏ထိပ်တောမသုသိမ်၏ကြာ

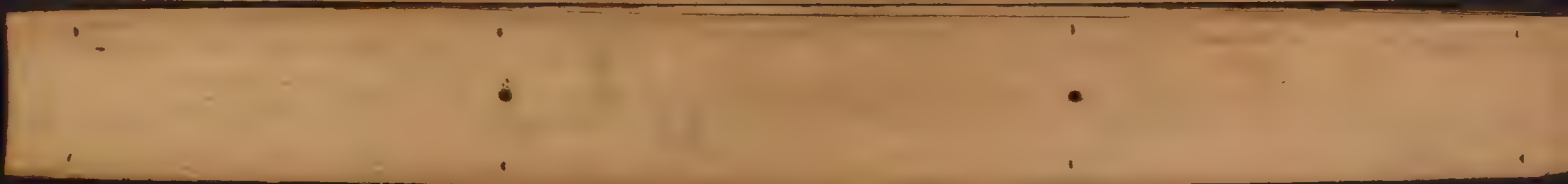
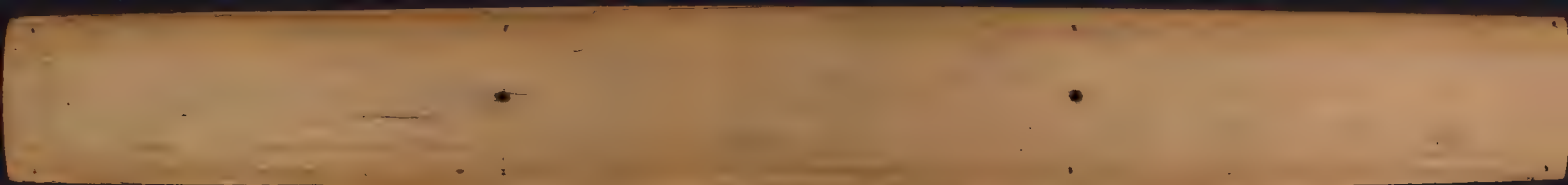
സ്വയം

ပဉ္စမသောသမ္ဘိဋ္ဌသောကပါ

$\frac{1}{2} \log \left(\frac{1 + \sqrt{1 - 4x}}{1 - \sqrt{1 - 4x}} \right)$

1700

(2) 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.



[illegible]

49

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across approximately 10 lines.

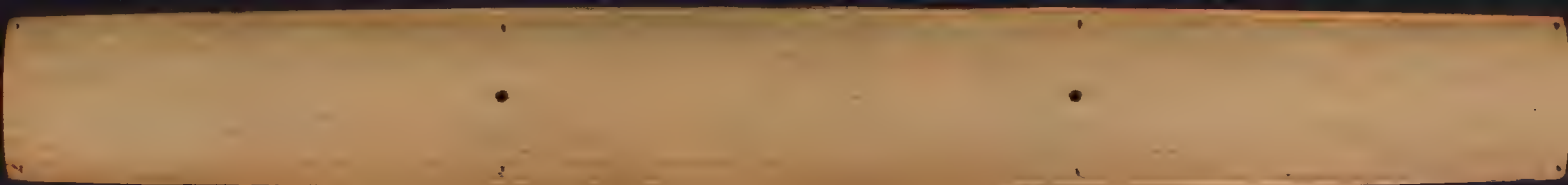
1871

100

[Faint handwritten Burmese script]

cc

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are several dark spots or ink blots visible along the line of text.

[illegible]

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...သို့သော်လည်းကောင်း၊ ...

၁၂၇၆ ခုနှစ်

ကျေးဇူးတင်၍ ရှိသေး

၁၇။ ကလေးတို့ကို ချစ်သောမိဘများ

မြို့သူတို့ကတော့ရှေးသူ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

အသံသယတို့ကိုလည်း

€ 5.4

[Faint handwritten Burmese script across the page]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

U. 4

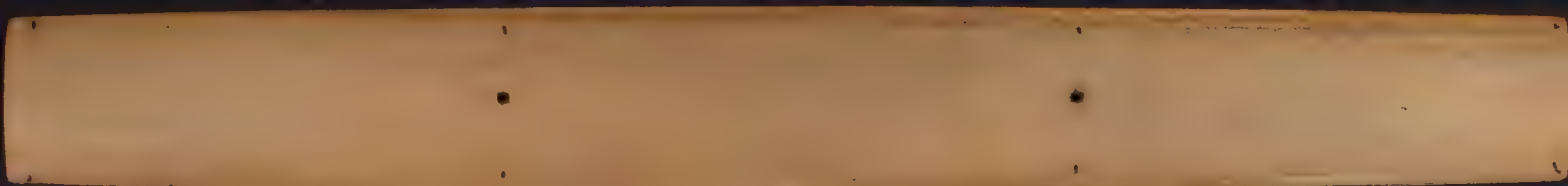
1761

[illegible]

५.

[The following text is a transcription of the handwritten manuscript page shown in the image above. It contains approximately 10 lines of dense, cursive handwriting in a historical script, likely from a 17th-century European document.]

ကဏ္ဍိကတော်၊ မြတ်ဇာတိသမီးသေသိဗ္ဗ



1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β . It is shown that the system has a solution if and only if the condition $\alpha + \beta = 1$ is satisfied.

2. In the second part of the paper, the problem of the stability of the solution of the system of equations (1) is considered. It is shown that the solution is stable if and only if the condition $\alpha + \beta = 1$ is satisfied.

3. In the third part of the paper, the problem of the uniqueness of the solution of the system of equations (1) is considered. It is shown that the solution is unique if and only if the condition $\alpha + \beta = 1$ is satisfied.

4. In the fourth part of the paper, the problem of the dependence of the solution of the system of equations (1) on the parameters α and β is considered. It is shown that the solution depends continuously on the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied.

5. In the fifth part of the paper, the problem of the dependence of the solution of the system of equations (1) on the initial conditions is considered. It is shown that the solution depends continuously on the initial conditions if and only if the condition $\alpha + \beta = 1$ is satisfied.

6. In the sixth part of the paper, the problem of the dependence of the solution of the system of equations (1) on the boundary conditions is considered. It is shown that the solution depends continuously on the boundary conditions if and only if the condition $\alpha + \beta = 1$ is satisfied.

7. In the seventh part of the paper, the problem of the dependence of the solution of the system of equations (1) on the coefficients of the equations is considered. It is shown that the solution depends continuously on the coefficients of the equations if and only if the condition $\alpha + \beta = 1$ is satisfied.

8. In the eighth part of the paper, the problem of the dependence of the solution of the system of equations (1) on the right-hand side of the equations is considered. It is shown that the solution depends continuously on the right-hand side of the equations if and only if the condition $\alpha + \beta = 1$ is satisfied.

9. In the ninth part of the paper, the problem of the dependence of the solution of the system of equations (1) on the domain of definition of the equations is considered. It is shown that the solution depends continuously on the domain of definition of the equations if and only if the condition $\alpha + \beta = 1$ is satisfied.

10. In the tenth part of the paper, the problem of the dependence of the solution of the system of equations (1) on the boundary of the domain of definition of the equations is considered. It is shown that the solution depends continuously on the boundary of the domain of definition of the equations if and only if the condition $\alpha + \beta = 1$ is satisfied.

A long, narrow, light brown strip, possibly a piece of wood or bark, showing a dense, repeating pattern of small, dark, circular or oval-shaped indentations or holes. The strip is oriented horizontally and has two small, dark, circular marks near the center.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical or archival document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. The script is dense and fills most of the horizontal space.

42

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[illegible]

2

Handwritten text in the top left corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

[illegible]

[illegible]

